

# ANTIQUA



ANCIENT ART & NUMISMATICS  
CATALOGUE XVI



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# ANTIQUA INC.

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*Featuring Catalogue XVI*

## CATALOGUE XVI

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*Front Cover: #14, Siculo-Punic silver tetradrachm, c. 320 B.C.*

*Back Cover: #15, Limestone bust of a woman, Palmyra, 2nd century A.D.*



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# GREEK COINS

## 1. EASTERN CELTS, BURGENLAND

AR Tetradrachm (12.04gm) c. 100–50 B.C. Laureate head r. with broken nose / Celticized horseman l. on torque. Göbl OTA 469/3–4. Ex CNG 73, 13 September 2006, lot 3.

*Superb* \$2,750

## 2. CALABRIA, TARENTUM

AR Stater (7.74gm) c. 290–281 B.C. Warrior on horse rearing r., spearing downward / Taras astride dolphin l., holding distaff, eagle behind. Fischer-Bossert 1065.

*Rare.*

*good Very Fine/Extremely Fine* \$1,200

## 3. -

AR Stater (6.22gm) c. 272–235 B.C. Jockey on horse prancing l., crowning mount / Taras astride dolphin l., brandishing trident, owl behind. SNG ANS 1165. Vlasto 836.

*Superb* \$1,495

## 4. -

AR Stater (6.44gm) c. 272–235 B.C. Jockey on horse prancing r., crowning mount and crowned from behind by Nike / Taras astride dolphin l., holding cantharus and trident, herm behind. Vlasto 908.

*Extremely Fine* \$850

## 5. -

AR Stater (6.55gm) c. 272–235 B.C. Jockey on horse prancing r., crowned from behind by Nike / Taras astride dolphin l., holding grain ear and trident. Vlasto 910.

*Extremely Fine* \$950

## 6. -

AR Stater (6.45gm) c. 235–228 B.C. Warrior on horse leaping r., head turned facing and arm extended back to support Nike who crowns him / Taras astride dolphin l., holding trident and Nike who crowns him. Vlasto 963. Ex Leu 72 (1978), lot 26.

*good Extremely fine* \$3,950

## 7. LUCANIA, THURIUM

AR Distater (15.22gm) c. 410–400 B.C. Helmeted head of Athena r., griffin device on neck guard / Bull charging r., tunny r. in exergue. Noe B8. HN Italy 1803.

*Exceptional style. A very thin, dark “find” patina. Extremely Rare.*

*The obverse die achieves a perfect balance between classical serenity and fluid ornamentation. It is surely the work of a master engraver and can perhaps be attributed to Phrygillus, who is believed to have worked at Thurium. Phrygillus signed dies at Syracuse and his hand has also been identified at Terina.*

*Extremely Fine* \$22,000

## 8. -, VELIA

AR Stater (7.67gm) 365–340 B.C. Helmeted head of Athena r. / Lion prowling r. Williams 280.

*Rare. A wonderful medallion flan.*

*good Extremely Fine* \$6,500

## 9. SICILY, HIMERA

AR Litra (0.76gm) late fifth century B.C. Winged bust of horned, bearded male r. / Goat rider l. SNG ANS 174.

*Rare. Lightly porous surface but a marvelous example in fine style.*

*Superb* \$2,200





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### 10. -, MESSANA

AR Tetradrachm (17.13gm) c. 412–408 B.C. Mule biga l., above Nike flying r. to crown female charioteer, two dolphins nose to nose in exergue / Hare leaping l. over grain stalk, dove flying l. above. Caltabiano 624 (D223/R250).

*Rare.*

*Superb*

\$14,000

### 11. -, PANORMUS

Æ 23mm (9.89gm) after 241 B.C. Helmeted head of Athena r. / Triskeles with human face in center. Calciati I, 15. Gabrici p. 161, 292.

*Extremely Rare. Chocolate brown patina.*

*good Extremely Fine*

\$4,800

### 12. -, SYRACUSE

AR Tetradrachm (16.85gm) c. 415–405 B.C. Signed on obverse by Euaenetus and on reverse by Eumenes. Fast quadriga r., above Nike flying l. carrying tablet with engraver's signature EYAINETO, two dolphins nose to nose in exergue / Head of Arethusa l., hair confined by sphendone knotted above forehead, die engraver's signature EYMENOY below neck truncation, four dolphins around. SNG ANS 271 (this coin). Tudeer 44c (this coin). Ex ANS and E.T. Newell Collection.

*Rare. Old cabinet tone.*

*good Very Fine*

\$8,500

### 13. -

AR Tetradrachm (16.88gm) c. 405 B.C. Signed on the reverse by Parme.... Fast quadriga l., above Nike flying r. to crown charioteer, grain stalk in exergue / Head of Arethusa l., hair confined by ampyx and sphendone ornamented with stars, die engraver's abbreviated signature PARME under neck truncation, three dolphins around, another emerging from under neck truncation. Tudeer 77 (27/49).

*Old cabinet tone.*

*Very Fine/about Extremely Fine*

\$5,850

### 14. SICULO-PUNIC, MACHANAT

AR Tetradrachm (16.80gm) c. 320 B.C. Female head l. wearing Phrygian cap with band embroidered with palmettes / Lion prowling l., head facing, palm tree in background. Jenkins 271 (O84/R225). Wealth of the Ancient World 96 (this coin). Ex Leu 76, 27 October 1999, lot 68, and Nelson Bunker Hunt Collection (Sotheby's, New York, 19 June 1990, lot 96).

*Extremely Rare and a true masterpiece of the die engraver's art. The finest of six known examples.*

*One of the great masterpieces of Greek coinage, this is the finest of the three Siculo-Punic issues showing a female head in a tiara. Its splendid obverse die was evidently commissioned from an important Greek artist, whereas the dies of the two related issues can be assigned to the mint's regular engravers. The subject was long identified as Dido, foundress of Carthage. Jenkins made a case for Artemis as the Greek equivalent of Tanit, the principal deity of Carthage. An older theory favored Astarte, celestial goddess of love and war. Astarte had a sanctuary in Sicily atop Mount Eryx where she was much revered by the Carthaginians. A Greek artist would have interpreted Astarte in terms of her Greek counterpart, Aphrodite, and this is consistent with the rich iconography of the coins. The Phrygian cap bespeaks an eastern origin, a significant aspect of the Greek Aphrodite. The luxuriant curls above the forehead, the full sensuous features of the face, and the slightly narrowed eyes represent Aphrodite in her erotic aspect. The long corkscrew curls recall Isis, with whom Astarte was conflated in Egypt. The lion of the reverse was one of the sacred animals of Astarte. Finally, the shell-like tiara worn by the goddess on one of the related issues evokes the birth of Aphrodite Cypria from the foam of the sea.*

*The Siculo-Punic coinage for the most part is money struck to pay mercenary soldiers, its imitative types chosen to be familiar and acceptable to them. The remarkable types of the special issues imply a different function, perhaps commemorative. They could recall that the undefeated Hamilcar Barca had his headquarters at Eryx during the First Punic War, with the implication that Astarte/Aphrodite of Eryx was the patron goddess of the Carthaginian army in Sicily.*  
*Extremely Fine Price on Request*



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**15. -**

AR Tetradrachm (17.38gm) c. 320 B.C. Head of Arethusa l., crowned with grain leaves, four dolphins around / Horse head l., palm tree behind. Jenkins 186 (O55/R163).

*Superb*

**\$7,250**

**16. ZEUGITANA, CARTHAGE**

AV Stater (9.45gm) c. 330 B.C. Head of Tanit l., crowned with grain / Stallion standing r., three pellets before forelegs. Jenkins & Lewis Group IIIIf, cf. 32.

*about Extremely Fine*

**\$6,950**

**17. -**

EL 3/8 Shekel (2.83gm) c. 220–205 B.C. Head of Tanit l., crowned with grain / Stallion walking r. Jenkins and Lewis 483–484. Reverse graffito.

*Very Rare.*

*about Extremely Fine*

**\$2,950**

**18. KINGS OF THRACE, LYSIMACHUS**

AV Stater (8.49gm) Uncertain mint, posthumous issue. Diademed head of deified Alexander r. with horn of Ammon / Athena enthroned l., holding Nike. Thompson —.

*Rare. Lustrous.*

*Extremely Fine*

**\$10,750**

**19. -**

AR Tetradrachm (16.96gm) Magnesia on the Meander, 297/6–282/1 B.C. Diademed head of deified Alexander r. with horn of Ammon / Athena enthroned l., holding Nike, half-thunderbolt on throne, filleted race torch in outer l. field. Thompson 115. Muller 443a.

*Wonderful portrait in good style. A few barely noticeable marks.*

*Extremely Fine*

**\$5,750**

**20. -**

AR tetradrachm (17.16gm) Uncertain mint, posthumous issue. Diademed head of deified Alexander r. with horn of Ammon, A below neck truncation / Athena enthroned l., holding Nike. Muller 315. Cf. SNG Berry 408 (Byzantium).

*Toned.*

*Extremely Fine*

**\$2,950**

**21. MACEDONIAN KINGDOM, PHILIP II**

AV Stater (8.60gm) Pella, c. 340/336–323 B.C. Laureate head of Apollo r. / Fast biga r., trident head below. Le Rider 332 (D97/R253).

*Extremely Fine*

**\$5,500**

**22. -**

AV Stater (8.57gm) Colophon, posthumous issue under Philip III, 323–317 B.C. Laureate head of Apollo r. / Fast biga r., spearhead in exergue. Thompson, Studia Naster, 8.

*Exceptional style.*

*Fleur de coin*

**\$11,500**



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**23. -**

AR Tetradrachm (14.37gm). Amphipolis, c. 323/2–c. 316/5 B.C. Laureate head of Zeus r. / Jockey on horse trotting r., holding palm, monogram under horse's raised foreleg, dolphin under belly. Le Rider pl. 46, 19. SNG ANS 749–756.

*Fleur de coin* \$4,500

**24. -, ALEXANDER III**

AV Stater (8.61gm) Macedon, after 323 B.C. Helmeted head of Athena r. / Nike standing l., holding wreath and stylis, trident head in l. field. Price 172.

*Lustrous.*

*Superb* \$7,500

**25. -**

AV Stater (8.60gm) Babylon(?). Helmeted head of Athena r., sphinx ornament on helmet / Nike standing l., holding wreath and stylis. Unpublished. For obverse style, see Price 3594 (Babylon).

*Only rarely is Athena's helmet ornamented with a sphinx, and this special detail is especially characteristic of Babylon. The obverse style of this stater also matches a style found at Babylon.*

*about Extremely Fine* \$7,500

**26. -**

AR Tetradrachm (17.13gm). Tarsus, c. 327–323 B.C. Head of young Heracles r. in lion skin headdress / Zeus enthroned l., holding eagle and scepter, plow in l. field. Price 3032.

*Extremely Fine* \$950

**27. -**

AR Tetradrachm (16.81gm) Aradus, c. 328–320 B.C. Head of young Heracles r. in lion skin headdress, B behind head / Zeus enthroned l., holding eagle and scepter. Price 3308.

*Very Rare.*

*At Aradus the letters B, D, M, and S are found on the obverse of early tetradrachm issues. These letters, most likely, played a role in the mint's control system.*

*Extremely Fine* \$1,450

**28. -**

AR Tetradrachm (16.98gm) Ake, 313/2 B.C. Head of young Heracles r. in lion skin headdress / Zeus enthroned l., holding eagle and scepter. Newell 38, pl. viii, 18 (same obverse die). Price 3287.

*Rare.*

*Very Fine plus* \$650

**29. -**

AR Didrachm (8.26gm) Babylon, c. 325–323 B.C. Head of young Heracles r. in lion skin headdress / Zeus enthroned l., holding eagle and scepter. Price 3603.

*Rare.*

*Very Fine* \$1,950

**30. THESSALY, LARISSA**

AR Drachm (5.93gm) c. 460 B.C. Bull leaping r., restrained by hero standing r. on far side of animal / Bridled horse leaping r., trailing rein. Herrmann Group III B, cf. pl. i, 22.

*Rare.*

*Very Fine* \$1,650

**31. -**

AR Drachm (6.09gm) c. 440–420 B.C. Bull leaping l., restrained by hero with weight on l. leg, kicking forward with r. leg, kausia on ground / Bridled horse leaping r., trailing rein. Herrmann Group III E, pl. ii, 7.

*Rare.*

*good Very Fine* \$1,250





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**32. -**

AR Drachm (6.06gm) c. 410–400 B.C. Bull running r., restrained by hero who flies through air horizontally / Bridled horse galloping r., trailing rein. Boston 891. Herrmann Group III K, pl. iv, 2.

*Very Rare.*

*Extremely Fine* \$2,900

**33. -, TRICCA**

AR Triobol (2.81gm) c. 450 B.C. Forepart of bull leaping r., restrained by hero running r. / Forepart of free horse leaping r. Cf. SNG Copenhagen 262.

*good Very Fine/Extremely Fine* \$495

**34. AETOLIAN LEAGUE**

AR Tetradrachm (16.94gm) 279–168 B.C. Head of young Heracles r. in lion skin headdress / Aetolia seated r. on pile of Macedonian and Gallic shields. BMC 265.

*Rare.*

*about Extremely Fine* \$6,500

**35. ACARNANIA, THYRRHEUM**

AR Stater (7.89gm) c. 94 B.C. Helmeted head of Athena r. / Athena Promachos standing r., brandishing spear and holding shield. Liampi 174.10 (this coin).

*Very Rare. Slightly double struck obverse.*

*Extremely Fine* \$3,500

**36. LOCRI, LOCRI OPUNTII**

AR Stater (12.85gm) 340s B.C. Head of Demeter r., wreathed with grain leaves and wearing elaborate earring with rosette, crescent, and five pendants / Ajax advancing r. on heroic diagonal, holding short sword and oval shield with griffin device in interior. BMC 28, pl. I, 9. Ex BCD Collection.

*Delicately engraved and very rare. Attractively toned and one of the most beautiful of the dies used in this series from Locris.*

*The obverse die stands out from the mass of Locrian dies for its fresh conception of Demeter. The goddess is relatively lean as compared with her rather fleshy depictions on other Locrian dies that more closely imitate the Arethusa of*

*Euaenetus. Here she has a dignified, even severe expression and she wears an earring of elaborate design, evoking the wondrous skills of Greek goldsmiths. Demeter is shown wearing the identical earring on Staters of Pheneus in Arcadia. Fine cabinet toning.*

*Extremely Fine* \$24,000

**37. ATTICA, ATHENS**

AR Tetradrachm (17.19gm) 454–415 B.C. Helmeted head of Athena r. / Owl standing r., head facing, olive spray and crescent moon behind. Starr pl. xxii, 6' and 7'.

*Superb* \$2,800

**38. -**

AR Tetradrachm (17.19gm). 454–415 B.C. Helmeted head of Athena r. / Owl standing r., head facing, olive spray and crescent moon behind. Svoronos pl. 17, 9.

*Lustrous.*

*good Extremely Fine* \$1,950

**39. -**

Plated Tetradrachm (12.12gm) c. 405 B.C. 454–415 B.C. Helmeted head of Athena r. / Owl standing r., head facing, olive spray and crescent moon behind. Svoronos pl. 15, 12–13.

*Emergency Money, rare and interesting. Extremely Rare with the silver plate, almost completely intact.*

*Extremely Fine* \$2,950



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**40. -**

AR "New Style" Tetradrachm (16.57gm)  
152/1 B.C. Helmeted head of Athena r. /  
Owl standing r. on fallen amphora, head  
facing, two bearded serpents in r. field,  
all in olive wreath. Thompson 80a-b  
(same obverse die).

*Attractive early style.*

*Extremely Fine* \$1,950

**41. -**

AR "New Style" Tetradrachm (16.93gm)  
135/4 B.C. Helmeted head of Athena r. /  
Owl standing r. on fallen amphora, head  
facing, Asclepius in l. field, all in olive  
wreath. Thompson 353h (same obverse  
die).

*Extremely Fine* \$1,800

**42. AEGINA**

AR Stater (12.24gm) c. 510–480 B.C.  
Sea turtle / "Union Jack" incuse. SNG  
Copenhagen 502.

*Rare.*

*about Extremely Fine* \$4,500

**43. -**

AR Stater (12.33gm) c. 457–451 B.C. Tor-  
toise / "Skew" incuse. SNG Copenhagen  
517.

*Extremely Fine* \$4,250

**44. -**

AR Stater (12.20gm) c. 400–370 B.C. Tor-  
toise / "Skew" incuse, N—I and dolphin  
in segments. SNG Lockett 1998.

*bold Very Fine/Extremely Fine* \$4,950

**45. SICYONIA, SICYON**

AR Stater (12.25gm) c. 350 B.C. Chi-  
maera l., wreath above / Dove flying l., N  
before, all in olive wreath. SNG Copen-  
hagen 48.

*Extremely Fine* \$3,950

**46. ATTALID KINGDOM, EUMENES I**

AR Tetradrachm (16.99gm) Pergamum,  
263–241 B.C. Head of Philetaerus r.,  
wearing strophion / Athena enthroned  
l., resting hand on shield set on ground  
before her. Westermarck Group II. Cf.  
SNG BN 1604.

*Usual surface marks.*

*about Extremely Fine* \$4,500

**47. MYSIA, CYZICUS**

EL Stater (15.91gm) fifth–fourth century  
B.C. Head of young Heracles r. in lion  
skin headdress, tunny fish r. below / Mill  
sail incuse. Von Fritze 140.

*Centered and well struck.*

*good Very Fine* \$12,500

**48. -**

EL Stater (15.96gm) fifth–fourth century  
B.C. Lion r. on tunny fish r., pawing at  
broken spear in mouth / Mill sail incuse.  
Von Fritze 177. SNG BN 322.

*Rare.*

*Extremely Fine* \$24,000

**49. EARLY ELECTRUM COINAGE**

EL Trite (5.83gm) ca. 650–600 B.C.  
Blank surface / Rectangular incuse. Cf.  
Triton X, 2007, lot 316.

*good Very Fine* \$1,800

**50. -**

EL Trite (4.76gm) c. 650–600 B.C. Stri-  
ated surface / Two incuse punches.  
Weidauer 5. Traité I 10.

*Rare. The first "type" used in coinage.*

*Extremely Fine* \$5,950

**51. ISLANDS OFF IONIA, CHIOS**

AR Drachm (3.55gm) c. 400–380 B.C.  
Sphinx seated l., grapes and amphora  
before / Quadripartite incuse. Mavro-  
gordato 39. SNG von Aulock 2275.

*Rare in this quality.*

*Extremely Fine* \$2,650



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**52. CARIA, CNIDUS**

AR Drachm (5.98gm) c. 411–405 B.C.  
Head and foreleg of roaring lion r. /  
Head of Aphrodite r., hair confined  
by sphendone, A behind, all in incuse  
square. Cahn 95.

*about Extremely Fine/Extremely Fine*

*\$1,250*

**53. ISLANDS OFF CARIA, RHODES**

AR Didrachm (6.64gm) c. 250–230 B.C.  
Radiate head of Helios inclined slightly  
to r. / Rose with bud on r., in l. field small  
figure of Artemis running l. with torch.  
Ashton, in *Money and Its Uses*, 206. SNG  
Keckman 534.

*Superb*

*\$2,250*

**54. LYDIAN KINGDOM**

EL Trite (4.76gm) before 561 B.C. Head  
of roaring lion r. with spiky protuberance  
on nose / Two incuse punches. Weidauer  
67.

*about Extremely Fine*

*\$2,950*

**55. -, ACHAEMENID KINGS**

AR Stater (10.77gm) after 546 B.C.  
Confronted foreparts of roaring lion  
on l. and bull on r. / Two square incuse  
punches. Carradice pl. x, 2.

*Very Rare and of sound metal.*

*bold Extremely Fine*

*\$7,500*

**56. PISIDIA, SELGE**

AR Stater (10.79gm) c. 300–190 B.C. Two  
wrestlers grappling / Slinger slinging  
r., triskeles and club in r. field. Perhaps  
unpublished. BMC 18 variant. SNG BN  
1942 variant.

*about Extremely Fine*

*\$1950*

**57. SELEUCID KINGDOM,  
ANTIOCHUS IV**

Æ 36mm (35.55gm) Antioch, c. 169/8  
B.C. Laureate head of Sarapis r., with atef  
crown at top of head / Eagle standing  
r. on thunderbolt. SC 1413. SNG Spaer  
980. CSE II 332 (same obverse die). Ex  
Antiqua XIV, lot 60.

*Rare and boldly struck.*

*about Extremely Fine*

*\$1,750*

**58. PHOENICIA, SIDON**

AR Half Shekel (7.02gm) c. 425–402  
B.C. Galley l. before city wall with four  
turrets, two lions back to back in exergue  
/ Persian king slaying upright lion, all in  
incuse square. Elayi pp. 68ff, pl. 10–13.  
Traité II, 891.

*Very Rare.*

*nearly Extremely Fine*

*\$6,500*

**59. -, 'ABD'ASHTART I**

AR Double Shekel (22.95gm) 362 B.C.  
Galley l. above quadruple zigzag lines of  
waves / Persian king in ceremonial cart  
l., followed by king of Sidon on foot.  
Elayi and Elayi 1240–1260. Betlyon 23.

*Rarely this complete.*

*nearly Extremely Fine*

*\$4,850*

**60. -, TYRE**

AR Shekel 14.26gm) 92/1 B.C. Laureate  
bust of Melqart r., lion skin around neck  
/ Eagle standing l. on ship's ram. BMC  
126 variant.

*Pleasing style.*

*Extremely Fine*

*\$1,800*

**61. JUDAEA, BAR KOCHBA REVOLT**

AR Denarius (3.26gm) Year 2/1 Hybrid.  
*Shim'* in wreath / *Eleazar the Priest*, jug  
and palm branch. Mildenberg 3 (O3/  
R1). TJC 234a.

*Rare. Struck on a wide flan and fully centered.*

*good Extremely Fine*

*\$6,500*

**62. -**

AR Denarius (3.07gm) Undated (Year  
3). *Shim'on* in wreath / *For the Freedom  
of Jerusalem*, jug. Mildenberg 128 (O19/  
R89). TJC 284.

*Profile of Trajan.*

*good Extremely Fine*

*\$1,400*





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**63. -**

AR Denarius (3.17gm) Undated (Year 3). *Shim'on in wreath / For the Freedom of Jerusalem*, jug. Mildenberg 132 (O19/R92). TJC 284.

*Profile of Vespasian visible.*

*good Extremely Fine*

\$1,500

**64. PHILISTIA, GAZA**

AR Drachm (3.93gm) c. 400 B.C. Head of bearded deity r. / Forepart of bridled horse leaping r. in incuse square with dotted border. Gitler and Tal VI Gaza 1D. *about Extremely Fine*

\$2,450

**65. ELYMAIS, UNCERTAIN KING**

Bil Tetradrachm (15.94gm) 100 B.C. –200 A.D. Diademed and jacketed bust of bearded king l., star in crescent and anchor behind / Crude bust l. Van't Haaff 10.3 1–1A.

*Rare.*

*about Extremely Fine*

\$695

**66. KINGS OF BACTRIA, DEMETRIUS I**

Æ Triple Unit (29mm, 13.24gm) c. 200–185 B.C. Elephant head three quarters r., bell suspended from neck / Kerykeion. Boppearachchi Series 5. SNG ANS 209–211.

*Some surface roughness*

*Extremely Fine*

\$650

**67. PTOLEMAIC KINGDOM, BERENICE II**

AR Pentekaidecadrachm (15 Drachms) (52.91gm) Alexandria, under Ptolemy III. Diademed and veiled bust of Berenice II r. / Cornucopiae bound with royal diadem, flanked by laureate caps of the Dioscuri. Svoronos 988.

*Very Rare. Usual, but almost unnoticeable, flan crack at 12' clock.*

*This was the largest silver coin ever struck by the Ptolemies, apparently intended to surpass the silver Decadrachms of Arsinoe Philadelphus. Sometimes considered to be a Dodecadrachm on the Attic standard, it is more clearly a Pentekaidecadrachm or 15 Drachm piece on the normal Ptolemaic standard. The flan cracks*

*that typically affect this issue are evidence of the difficulty of striking such large silver flans, even for a technically advanced mint.*

*Extremely Fine*

\$36,500

**68. -, PTOLEMY VI**

AV Half Mnaieion (13.99gm) Alexandria. Veiled bust of Arsinoe Philadelphus r. with ram's horn, wearing diademed stephane, lotus scepter over far shoulder, K behind / Double cornucopiae bound with royal diadem. Svoronos 1500.

*Extremely Rare. Fine style but with very shallow graffito in right reverse field.*

*good Extremely Fine*

\$22,500

**ROMAN COINS****69. ROMAN REPUBLIC, ANONYMOUS**

AR Quadrigatus (6.69gm) Rome, c. 225–212 B.C. Janiform head of Dioscuri / Jupiter in fast quadriga r., Victory behind. Cr. 28/3.

*Nicely toned on a large flan.*

*Very Fine plus/Extremely Fine*

\$2,950

**70. -**

AR Quadrigatus (6.43gm) Uncertain mint, c. 215 B.C. Janiform head of Dioscuri / Jupiter in fast quadriga r., Victory behind. Cr. 31/1.

*Extremely Fine*

\$1,950



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**71. -, L. CORNELIUS SULLA**

AR Denarius (3.91gm) Military mint, 84/3 B.C. Diademed head of Venus r., facing Cupid standing l., holding palm branch / Priestly implements. Cr. 359/2.  
*good Very Fine* \$975

**72. -, L. MANLIUS TORQUATUS**

AR Denarius (4.01gm) Sulla's military mint, 82 B.C. Helmeted head of Roma r. / Sulla in triumphal quadriga r., above Victory flying l. to crown him. Cr. 367/5.  
*good Very Fine* \$625

**73. -, C. PISO L.f. FRUGI**

AR Denarius (3.86gm) Rome, 67 B.C. Head of Apollo r., wearing taenia, bow behind / Jockey on horse galloping r. Cr. 408, type 144.

*Head of Apollo in high relief.*  
*Extremely Fine* \$950

**74. -, POMPEY THE GREAT**

AR Denarius (3.82gm) Greece, moneyer Cn. Calpurnius Piso, 49–48 B.C. Head of Numa Pompilius r. / Prow r. Cr. 446/1. Ex NAC 41, 20 November 2007, lot 11.  
*Good Extremely Fine* \$2,200

**75. -, T. CARISIUS**

AR Denarius (3.87gm) Rome, 46 B.C. Head of Juno Moneta r. / Coining implements. Cr. 464/2.

*Very Rare in this quality.*  
*good Extremely Fine* \$2,950

**76. GNAEUS POMPEY JUNIOR**

AR Denarius (3.72gm) Spain, moneyer M. Poblicius, 46–45 B.C. Helmeted head of Roma r. / Hispania welcoming Pompeian soldier. Cr. 469/1c.

*Extremely Fine* \$1,950

**77. JULIUS CAESAR**

AR Denarius (3.93gm) Gaul, 49–48 B.C. Elephant r., trampling dragon / Priestly implements. Cr. 443/1.

*good Extremely Fine* \$2,100

**78. -**

AR Denarius (3.88gm) Africa. 47/6 B.C. Diademed head of Venus r. / Aeneas walking l., carrying Anchises on his back. Cr. 458/1.

*Fleur de coin* \$2,200

**79. -**

AR Denarius (3.77gm) Africa, 47/6 B.C. Diademed head of Venus r. / CASAR, Aeneas walking l., carrying Anchises on his back. Cr. 458/1.

*Unpublished reverse legend. Contemporary imitation(?) Graftito in right obverse field.*  
*Extremely Fine* \$3,500

**80. -**

AR Denarius (3.95gm) Rome, moneyer L. Aemilius Buca, 44 B.C. Wreathed head of Caesar r., crescent behind / Venus standing l., holding Victory. Cr. 480/4.

*Bold, detailed and well struck portrait of Caesar. Some areas of flatness.*  
*good Extremely Fine* \$19,500

**81. -**

AR Denarius (3.76gm) Rome, moneyer L. Cossutius Maridianus, 44 B.C. Wreathed and veiled head of Caesar r., lituus before, apex behind / C.COSSVTIVS and MARIDIANVS arranged in cross. Cr. 480/19.

*Rare. Mint luster.*  
*Superb* \$14,500





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**82. -**

AR Denarius (3.50gm) Rome, moneyer T. Sempronius Gracchus, ?40 B.C. or later. Wreathed head of Caesar r. / *Vexillum*, *aquila*, plow, and *decempeđa*. Cr. 525/4c.

*Rare. Slightly porous. A fine and realistic portrait of Caesar.*

*about Extremely Fine* \$6,500

**83. MARK ANTONY & JULIUS CAESAR**

AR Denarius (4.10gm) Cisalpine Gaul, 43 B.C. Bare head of Antony r., bearded, *lituus* behind / Wreathed head of Caesar r., *capis* behind. Cr. 488/1.

*Rare. Bold portraits.*

*about Extremely Fine* \$7,500

**84. BRUTUS**

AR Denarius (3.86gm) Lycia, moneyer L. Sestius, spring-early summer 42 B.C. Veiled and draped bust of *Libertas* r. / Filleted tripod flanked by sacrificial axe and *simpulum*. Cr. 502/1. Ex Triton XI, 8-9 January 2008, lot 615.

*Extremely Fine* \$2,250

**85. -**

AR Denarius (3.77gm) Western Asia Minor or northern Greece, moneyer Pedanius Costa, late summer-autumn 42 B.C. Laureate head of Apollo r. / Trophy of arms. Cr. 506/2. Ex Triton XI, 8-9 January 2008, lot 617.

*Extremely Fine* \$2,750

**86. MARK ANTONY**

AR Denarius (3.78gm) Greece, 42 B.C. Bare head of Antony r. / Distyle temple containing medallion with radiate bust of Sol. Cr. 496/1.

*about Extremely Fine* \$2,950

**87. -**

AV Aureus (8.02gm) Ephesus, moneyer M. Cocceius Nerva, summer 41 B.C. Bare head of Mark Antony r. / Bare head of Lucius Antony r. Cr. 517/4a.

*Extremely Rare with less than eight specimens known.*

*Mark Antony's younger brother, Lucius, was one of the consuls of 41 B.C., the year after the victory at Philippi. With Mark Antony away in the east, Lucius Antony, encouraged by the Triumvir's wife Fulvia, tried to oust the very unpopular Octavian. The revolt failed because Mark Antony's generals in the west remained neutral. Octavian pardoned Lucius and even appointed him governor of Spain, but he died soon afterward. Mark Antony's coinage honoring his brother was probably issued before news of the Perugine War became known in the east.*

*Very Fine* \$43,500

**88. -**

AR Denarius (3.89gm) Athens, 32 B.C. Bare head of Antony r. / Inscription in two lines. Cr. 542/2.

*Rare and lustrous.*

*Extremely Fine* \$6,500

**89. -**

AR Denarius (3.72gm) Patrae(?), 32-31 B.C. Galley r. / *Aquila* between two standards, LEG V across field. Cr. 544/18.

*good Extremely Fine* \$1,950

**90. CLEOPATRA VII & MARK ANTONY**

Æ 22mm (7.27gm) Chalcis sub Libanum, 32/1 B.C. Diademed and draped bust of Cleopatra r. / Bare head of Antony r. RPC 4771.

*Attractive dark green patina. Rare in this quality.*

*Extremely Fine* \$3,950



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## ROMAN EMPIRE

### 91. AUGUSTUS

AR Denarius (3.81gm) Spain, 27–26 B.C.  
Bare head of Augustus r. / Round shield  
with studs and central boss. RIC 543a.

*Rare.*

*Extremely Fine* \$3,750

### 92. -

AR Denarius (4.05gm) Rome, 19–18  
B.C. Bare head of Augustus r. / Star in  
crescent. RIC 300.

*Extremely Fine* \$4,500

### 93. -

Æ Sestertius (25.69gm) Lugdunum, 9–14  
A.D. Laureate head of Augustus r. / Altar  
of Lugdunum. RIC 231a.

*Extremely Rare. All sestertii of the Rome or  
Lugdunum mints are extremely rare. Slight  
surface roughness and usual low relief.*

*Very Fine* \$7,500

### 94. -

Æ 17mm (4.85gm) Philippi, Macedonia,  
perhaps of Claudian or Neronian date.  
Victory standing l. on base, holding  
wreath and palm / Three standards. RPC  
1651.

*This issue commemorates Octavian's victory  
at the battle of Philippi.*

*about Extremely Fine* \$275

### 95. AUGUSTUS & AGRIPPA

Æ As (12.16gm) Nemausus, c. 9/8–3  
B.C. Heads of Agrippa on l., with rostral  
crown, and Augustus on r., laureate, back  
to back / Crocodile chained to palm  
tree. RIC 160.

*about Extremely Fine* \$1,400

### 96. TIBERIUS

AV Aureus (7.85gm) Rome, 14–37 A.D.  
Laureate head of Tiberius r. / Female  
figure seated r., holding branch. RIC 29.

*Superb* \$14,500

### 97. -

AR Denarius (3.61gm) Rome, 14–37 A.D.  
Laureate head of Tiberius r. / Female  
figure seated r., holding branch. RIC 26.

*Extremely Fine* \$950

### 98. TIBERIUS & DIVUS AUGUSTUS

AR Tetradrachm (14.32gm) Alexandria,  
20/21 A.D. Radiate head of Divus Augustus  
r. / Laureate head of Tiberius r. RPC  
5089.

*Toned and portraits in high relief.*

*Extremely Fine* \$1,850

### 99. GERMANICUS

Æ Dupondius (16.32gm) Rome, 37–41  
A.D. Germanicus in triumphal quadriga  
r. / Germanicus standing l., holding  
aquila. RIC 57.

*Green and brown patina with very fine detail.  
Rarely offered in this quality.*

*Extremely Fine* \$6,250

### 100. NERO & DRUSUS CAESARS

Æ Dupondius (17.57gm) Rome, 37–41  
A.D. Nero and Drusus Caesar on horse-  
back r. / Inscription. CBN 120. Cf. RIC  
49.

*Wonderful green patina.*

*Extremely Fine* \$3,250

### 101. NERO

AV Aureus (7.39gm) Rome, c. 64–65  
A.D. Laureate head of Nero r. / Jupiter  
enthroned l., holding thunderbolt. RIC  
52.

*Lustrous.*

*Extremely Fine* \$12,500





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**102. -**

Æ Sestertius (26.56gm) Lugdunum, c. 65 A.D. Laureate head of Nero l. / Port of Ostia. RIC 441. MacDowall 427.

*Very Rare.*

*Improvements to the harbor of Rome at Ostia were initiated under Claudius but not completed until the following reign. Sestertii of Nero commemorating this important work of engineering show the renovated harbor from a bird's eye view. At the top, a lighthouse surmounted by a statue of Neptune marks the harbor entrance. The harbor itself is framed by a curving pier on the left, on which various buildings stand, and by a curving breakwater on the right. Within the harbor are various ships illustrating different stages of arrival. At the bottom of the composition is a reclining statue of the River Tiber, probably positioned at the point of the river's inflow into the harbor.*

*Extremely Fine* \$17,500

**103. -**

Æ Dupondius (13.88gm) Lugdunum, c. 66 A.D. Laureate head of Nero l. with globe at point of bust / Victory walking l., holding wreath and palm. RIC 523.

*Natural green and earth patina.*

*good Extremely Fine* \$3,200

**104. -**

Æ As (10.89gm) Lugdunum, c. 66 A.D. Bare head of Nero r. with globe at point of bust / Genius sacrificing l. over altar and holding cornucopiae. RIC 533.

*Natural dark green patina.*

*Extremely Fine* \$2,800

**105. IN NAME OF NERO**

Æ Contorniate (18.00gm) Constantinople, late fourth century A.D. Laureate head of Nero r., PE monogram in incuse behind / Victorious quadriga r., horses' heads adorned with palms and charioteer holding wreath and palm. Alföldi 192.12, pl. 71, 8. Ex NAC 42, lot 250; NAC 18, lot 461.

*Rare. Wonderful emerald green patina.*

*The reverse shows a victorious quadriga after a race, the charioteer holding his crop adorned*

*with the victor's wreath and acknowledging the cheers of the crowd with a slight bow. Scenes relating to the ancient games, to artistic and athletic competitions, are typical of the contorniates.*

*Extremely Fine* \$16,500

**106. VITELLIUS**

AR Denarius (3.52gm) Rome, 69 A.D. Laureate head of Vitellius r. / Concordia enthroned l., holding patera and cornucopiae. RIC 90.

*Extremely Fine* \$2,950

**107. VESPASIAN**

AV Aureus (7.32gm) Rome, c. 21 December 69–early 70 A.D. Laureate head of Vespasian r. / IVDAEA, Judaea seated r. on ground in attitude of mourning, trophy behind her. RIC 1.

*Very Rare. Good strike and well centered.*

*The Jewish War inspired coin types even before the fall of Jerusalem in summer of 70 A.D. This is one of the very earliest Flavian issue. The type of Judaea seated in mourning under a trophy clearly anticipates the coming Roman victory.*

*bold Very Fine plus* \$39,500

**108. -**

AR Denarius (3.09gm) Rome, c. 21 December 69–early 70 A.D. Laureate head of Vespasian r. / IVDAEA, Judaea seated r. on ground, hands tied behind back, palm tree behind her. RIC 4.

*Very Rare with palm tree instead of trophy.*

*Extremely Fine* \$2,950



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**109. -**

Æ Sestertius (25.98gm) Rome, 71 A.D. Laureate head of Vespasian r. / IVDAEA CAPTA, palm tree; to l., victorious emperor standing r. in military attire, holding parazonium and scepter, foot on helmet; to r., Judaea seated r. on ground in attitude of mourning. RIC 167.

*Very Rare. Attractive green patina.  
about Extremely Fine* \$12,500

**110. -**

Æ Sestertius (26.29gm) Rome, 72–73 A.D. Laureate head of Vespasian r. / Vespasian on horseback r., spearing fallen Jewish warrior. RIC 386.

*Extremely Rare issue with Vespasian.  
Very Fine* \$6,500

**111. -**

Æ As (11.37gm) Rome, 71 A.D. Laureate head of Vespasian l. / VICTORIA NAVALLIS, Victory on prow r., holding wreath and palm. Cf. RIC 338; pl. 28, 306.

*Unknown with this die match. The obverse die link to the IVDAEA CAPTA issue proves that this coin was contemporary with and closely associated with the regular Judaea Capta coinage. Very possibly it commemorates the naval actions on the Sea of Galilee.*

*Extremely Fine* \$4,500

**112. TITUS AS CAESAR**

AR Denarius (3.49gm) Antioch, c. 72–73 A.D. Laureate and cuirassed bust of Titus r., bearded and viewed from behind / Judaea seated r. beneath palm tree, to l. Titus standing r. in military attire, holding spear and resting foot on helmet. RIC (Vespasian) 1562. Ex A. Lynn Collection; Lanz 109, 27 May 2002, lot 357.

*Rare.  
Extremely Fine* \$1,850

**113. TITUS**

Æ Semis (2.41gm) Thrace(?), 80–81 A.D. Laureate head of Titus r. / IVD CAP, Judaea seated l. on shield beneath palm tree, to r. helmet, spear, and yoke. RIC 504 (helmet and spear not noted in description, but the identical type is illustrated on pl. 115).

*Very Rare. Exceptional detail. Among the finest examples known.  
Extremely Fine* \$6,500

**114. DOMITIAN**

Æ Dupondius (14.86gm) Roman administration in Judaea, 81–96 A.D. Radiate head of Domitian r. / Palm tree. TJC 394.

*Natural green patina.  
Extremely Fine* \$1,600

**115. ANTONINUS PIUS**

AR Denarius (3.38gm) Rome, 151–152 A.D. Laureate head of Antoninus Pius r. / Annona standing l., holding grain ears and resting hand on modius set on ship's prow. RIC 204.

*Superb* \$450

**116. FAUSTINA I  
& GALERIUS ANTONINUS**

Æ Dupondius (10.62gm) Uncertain provincial mint, after 147 A.D. Veiled and draped bust of Diva Faustina r. / Draped bust of Galerius Antoninus r. Mazzini pl. xvi, 2. Cohen 2.

*Very Rare. Dark green patina. Among the finest known.*

*Galerius Antoninus was a son of Antoninus Pius and Faustina I who died in early childhood, probably before his father became emperor. His only certain coin portraits are found on coins honoring Diva Faustina. Their high artistic quality suggests that the dies were cut in Rome, but the Greek legends point to their use at a provincial mint.  
good Extremely Fine* \$12,500





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**117. DIDIA CLARA**

AR Denarius (2.35gm) Rome, 193 A.D. Draped bust of Didia Clara r. / Hilaritas standing l., holding long palm and cornucopiae. RIC 10.

*Very Rare. Exceptional portrait, fine detail and well struck.*

*Superb*

\$7,950

**118. CARACALLA**

AR Antoninianus (4.95gm) Rome, 216 A.D. Radiate, draped, and cuirassed bust of Caracalla r. / Serapis standing l., raising r. hand and holding scepter in l. RIC 280(d).

*Superb*

\$750

**119. -**

Æ Medallion (44mm, 43.93gm) Mysia, Pergamum, under M. Kairrel[ios] Attalos. Laureate and cuirassed bust of Caracalla r. / Emperor on horseback r., looking back and raising r. arm, soldier on foot behind him, before the horse statue of Asclepius on garlanded column. SNG BN 2331-2332 (same dies). Von Fritze pl. vii, 14. From the Estate of Cornelius C. Vermeule; ex Triton VII, January 2004, lot 750.

*Rare. Surface carefully smoothed. good Very Fine*

\$4,500

**120. -**

Æ Medallion (43mm, 44.77gm) Phrygia, Laodicea ad Lycum, 212-217 A.D. Laureate, draped, and cuirassed bust of Caracalla r. / Tyche of Laodicea seated l., holding cornucopiae and statuette of Zeus of Laodicea, before her Phrygia standing r., holding grain ears and scepter, behind her Caria standing l., holding branch and cornucopiae. SNG von Aulock 3856. From the Estate of Cornelius C. Vermeule.

*Rare. Fine style.*

*Extremely Fine*

\$9,500

**121. -**

Æ 28mm (15.58gm) Serdica, 209-211 A.D. Laureate and cuirassed bust of Caracalla r. / Severus and his sons addressing the troops. Varbanov —. Ruzicka —.

*Unique.*

*Extremely Fine*

\$2,400

**122. DIADUMENIAN AS CAESAR**

AR Denarius (3.28gm) Rome, 217 A.D. Bare-headed and draped bust of Diadumenian r. / Caesar standing l. in military attire, holding baton and scepter, two standards to r. RIC 108.

*Superb*

\$1,200

**123. PACATIAN**

Bil Antoninianus (4.34gm) Viminacium, c. 248-249 A.D. Radiate and draped bust of Pacatian r. / Pax standing l., holding branch and scepter. RIC 5b.

*Very Rare.*

*The mid-third century was plagued by the frequent revolts of military commanders, some of whom aspired to seize control of the entire Roman empire, while others sought to found separate empires on its border. At the time of Rome's millennial celebrations or shortly after, Pacatian, general of the Danube legions, was proclaimed emperor by his troops. He did not move against Rome, but when an army was sent against him under the command of Trajan Decius, Pacatian's troops murdered him and acclaimed Decius as the next emperor.*

*about Extremely Fine*

\$9,500

**124. CARAUSIUS**

Æ Antoninianus (4.58gm) Londinium, 287-293 A.D. Radiate and cuirassed bust of Carausius r. / Pax standing l., holding branch and scepter. RIC 118.

*Extremely Fine*

\$650



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**125. ALLECTUS**

Æ Antoninianus (3.50gm) Londinium, 293–296 A.D. Radiate and cuirassed bust of Allectus r. / Laetitia standing l., holding wreath and anchor. RIC 22.

*Extremely Fine* \$595

**126. ALEXANDER OF CARTHAGE**

Æ Follis (5.47gm) Carthage, 308–311 A.D. Laureate head of Alexander r. / Roma standing l., holding Victory on globe and scepter. RIC 71. Salama Type VIII.

*Extremely Rare. Well struck and centered.*

*L. Domitius Alexander revolted against Maxentius in 308, a year in which the various rulers of the Roman empire first plotted to depose Maxentius and then declared him a public enemy. Alexander's control of the grain supply led to famine in Rome, and after his final defeat Africa was punished with an increase its mandatory grain shipments.*

*good Extremely Fine* \$10,500

**127. LICINIUS I**

AV Aureus (5.24gm) Nicomedia, 316 A.D. Laureate head of Licinius r. / Jupiter standing l., holding scepter and Victory on globe, eagle at feet, wreath in beak. RIC 11. Ex Helios 1, 17–18 April 2008, lot 582; CNG 57, 4 April 2001, lot 1415.

*Hairline scratches on face and forehead.*

*good Very Fine* \$2,900

**128. LICINIUS II**

AV Aureus (5.31gm) Nicomedia, 321–322 A.D. Bare-headed, draped, and cuirassed bust of Licinius II facing / Jupiter enthroned facing on platform inscribed with decennial vows, holding Victory and scepter, eagle at feet, wreath in beak. RIC 42. Ex Helios 1, 17–18 April 2008, lot 584; NAC 24 (Property of a European Nobleman), 5 December 2002, lot 269; Berk 95, 25 March 1995, lot 256.

*Very Rare.*

*Good Extremely Fine* \$40,000

**129. CONSTANTINE I**

AR Light Miliarensis (4.09gm) Sirmium, 320 A.D. Bare head of Constantine r. / Confronted bare heads of Crispus on l. and Constantine II on r. RIC 14.

*Extremely Rare.*

*On 1 March 317 Constantine and Licinius elevated their sons to the rank of Caesar. A silver issue with dynastic types, described in RIC (p. 466) as a small medallion, was struck on the occasion of Constantine's quindeccennialia or fifteenth anniversary in 320 A.D.*

*good Extremely Fine* \$11,500

**130. CONSTANTINE II AS CAESAR**

AV Solidus (4.53gm) Thessalonica, 330–331 A.D. Laureate and cuirassed bust of Constantine II r. / Emperor standing l. in military attire, holding vexillum and scepter. Cf. RIC 176 (Constantius II). Ex Helios 1, 17–18 April 2008, lot 588.

*Very Rare.*

*Superb* \$8,500

**131. MAGNENTIUS**

AV Solidus (4.62gm) Treveri, 350 A.D. Bare-headed, draped, and cuirassed bust of Magnentius r. / Two Victories holding trophy between them, each holding palm branch. RIC 247. Bastien 6. Ex Helios 1, 17–18 April 2008, lot 591.

*Rare. Obverse marks.*

*about Extremely Fine/Extremely Fine*

\$7,500





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**132. CONSTANTIUS GALLUS**

AV Solidus (4.52gm) Nicomedia, 351–354 A.D. Bare-headed, draped, and cuirassed bust of Constantius Gallus r. / Roma and Constantinopolis enthroned facing, holding between them shield inscribed with quinquennial vows. RIC 75. Ex Helios 1, 17–18 April 2008, lot 590; Berk 117, 28 November 2000, lot 28; and Sotheby's (Nelson Bunker Hunt Collection II), 21–22 June 1990, lot 883.

*Rare.*

*Superb*

\$9,750

**133. JOVIAN**

AV Solidus (4.45gm) Antioch, 363–364 A.D. Diademed, draped, and cuirassed bust of Jovian r. / Roma and Constantinopolis enthroned facing, holding between them shield inscribed with decennial vows. RIC 223. Ex Helios 1, 17–18 April 2008, lot 601; Ponterio 112, 27–28 April 2001, lot 44.

*Rare. Die breaks.*

*Extremely Fine*

\$4,500

**134. VALENTINIAN I**

AV Solidus (4.41gm) Treveri, 370 A.D. Helmeted and cuirassed bust of Valentinian I left, holding spear and shield / Valentinian and Gratian enthroned facing, crowned by Victory flying l. above their heads. Depeyrot 36/2 (this example cited). Cf. RIC 16(b). Ex Helios 1, 17–18 April 2008, lot 604; Elsen 66, 16–17 June 2001, lot 652; Leu 25, 23 April 1980, lot 449.

*Very Rare. Marks.*

*good Very Fine*

\$4,500

**135. VALENS**

AV Solidus (4.35gm) Nicomedia, 364–367 A.D. Diademed, draped, and cuirassed bust of Valens r. / Emperor standing facing in military attire, head r., holding labarum and Victory. RIC 2(d).

*good Extremely Fine*

\$2,500

**136. PROCOPIUS**

AV Solidus (4.33gm) Constantinople, 365 A.D. Diademed, draped, and cuirassed bust of Procopius r. / Emperor

standing facing in military attire, head r., holding labarum and resting hand on shield. RIC 2(b). Ex Helios 1, 17–18 April 2008, lot 608.

*Extremely Rare.*

*good Very Fine*

\$35,000

**137. VALENTINIAN II**

AV Solidus (4.46gm) Lugdunum, 389–390 A.D. Diademed, draped, and cuirassed bust of Valentinian II r. / Two nimbate emperors enthroned facing, holding globe between them, half-figure of Victory behind throne. RIC 38(a). Bastien 203. Ex Helios 1, 17–18 April 2008, lot 610; Elsen 66, 16–17 June 2001, lot 653.

*Extremely Fine*

\$1,850

**138. MAGNUS MAXIMUS**

AV Solidus (4.51gm) Treveri, 383–388 A.D. Diademed, draped, and cuirassed bust of Magnus Maximus r. / Emperor standing facing in military attire, head r., holding labarum and Victory on globe. RIC 76.

*Rare. Natural tone.*

*Extremely Fine*

\$8,950

**139. HONORIUS**

AV Solidus (4.48gm) Ravenna, 408–423 A.D. Helmeted, draped, and cuirassed bust of Honorius r. / Emperor standing facing in military attire, holding long staff surmounted by Christogram and resting hand on sheathed sword, foot on recumbent lion, and crowned by above by *manus Dei*. RIC 1310. Ex Guy Lacam Collection.

*Very Rare.*

*good Extremely Fine*

\$8,950



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**140. AELIA EUDOCIA**

AV Tremissis (1.47gm) Constantinople, 423–443 A.D. Diademed and draped bust of Aelia Eudocia r. / Cross in wreath. RIC 335.

*Extremely Fine* \$3,250

**141. THEODOSIUS II**

AV Solidus (4.46gm) Constantinople, 424–425 A.D. Helmeted and cuirassed bust of Theodosius II three quarters r., holding spear transversely behind head / Theodosius enthroned facing on l. and Valentinian standing facing on r., each in consular robes and holding mappa and cruciform scepter. RIC 234.

*Scarce.*

*Extremely Fine* \$1,950

**142. OSTROGOTHS, THEODERIC**

In the name of Justin I. AR Quarter Siliqua (0.73gm) Ravenna, 493–526 A.D. Diademed and cuirassed bust r. / Monogram of Theoderic in wreath. MIB 49.

*Rare.*

*good Extremely Fine* \$1,200

## BYZANTINE COINS

**143. ANASTASIUS**

AV Solidus (4.44gm) Constantinople, 491–518 A.D. Helmeted and cuirassed bust of Anastasius three quarters r., holding spear transversely behind head / Victory standing l., holding long staff surmounted by Christogram. DO 6.

*Rare.*

*about Extremely Fine* \$1,800

**144. -**

AV Solidus (4.47gm) Constantinople, 491–518 A.D. Helmeted and cuirassed bust of Anastasius three quarters r., holding spear transversely behind head / Victory standing l., holding long cross. DO 7a.

*Superb* \$1,650

**145. -**

AV Solidus (4.43gm) Constantinople, 491–518 A.D. Helmeted and cuirassed bust of Anastasius three quarters r., holding spear transversely behind head / Victory standing l., holding long cross. DO 7f.

*Superb* \$1,250

**146. -**

AV Solidus (4.47gm) Constantinople, 491–518 A.D. Helmeted and cuirassed bust of Anastasius three quarters r., holding spear transversely behind head / Victory standing l., holding long cross. DO 7j.

*Fleur de coin* \$1,800

**147. JUSTIN I**

AV Solidus (4.47gm) Constantinople, 518–527 A.D. Helmeted and cuirassed bust of Justin I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO 2b.

*Superb* \$1,200

**148. -**

AV Solidus (4.45gm) Constantinople, 518–527 A.D. Helmeted and cuirassed bust of Justin I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO 2i.

*Superb* \$950

**149. -**

AV Solidus (4.45gm) Constantinople, 518–527 A.D. Helmeted and cuirassed bust of Justin I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO 2i.

*Fleur de coin* \$1,950





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141



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142



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146



147



148



149



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**150. -**

AV Solidus (4.48gm) Constantinople, 518–527 A.D. Helmeted and cuirassed bust of Justin I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO 2i.

*Fleur de coin*

\$1,950

**151. JUSTIN I & JUSTINIAN I**

AV Solidus (4.42gm) Constantinople, 527 A.D. Justin I and Justinian I, nimbate, enthroned facing, each holding globe / Angel standing facing, holding long cross and globus cruciger. DO 6.

*Very Rare.*

*Extremely Fine*

\$6,000

**152. JUSTINIAN I**

AV Solidus (4.48gm) Constantinople, 527–565 A.D. Helmeted and cuirassed bust of Justinian I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO (3a).

*Superb*

\$1,400

**153. -**

AV Solidus (4.46gm) Constantinople, 527–565 A.D. Helmeted and cuirassed bust of Justinian I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO (3a).

*Fleur de coin*

\$1,950

**154. -**

AV Solidus (4.46gm) Constantinople, 527–565 A.D. Helmeted and cuirassed bust of Justinian I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO 3d.

*Superb*

\$995

**155. -**

AV Solidus (4.46gm) Constantinople, 527–565 A.D. Helmeted and cuirassed bust of Justinian I three quarters r., holding spear transversely behind head / Angel standing facing, holding long cross and globus cruciger. DO 3d.

*Planchet flaw.*

*Superb*

\$895

**156. -**

AV Solidus (4.43gm) Constantinople, 527–565 A.D. Helmeted and cuirassed bust of Justinian I facing, holding globus cruciger, shield on shoulder / Angel standing facing, holding long cross and globus cruciger. DO 8 (this officina lacking).

*Superb*

\$950

**157. JUSTINIAN II**

AV Solidus (4.21gm) Constantinople, first reign, 685–695 A.D. Bust of bearded Christ facing, cross behind head / Justinian II standing facing, wearing loros, holding cross potent on two steps. DO 7 variant.

*Rare.*

*Justinian II was the first emperor to portray Christ on his coinage, setting a precedent that would be followed by a great many of his successors.*

*Extremely Fine*

\$5,950

**158. -**

AV Solidus (4.40gm) Constantinople, second reign, 705–711 A.D. Bust of Syrian Christ facing, cross behind head / Facing busts of Justinian II and Tiberius, holding between them cross potent on two steps. DO 2b.

*Rare.*

*Superb*

\$4,950



150



151



152



153



154



155



156



157



158



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**159. BASIL II & CONSTANTINE VIII**

AV Histamenon (4.04gm) Constantinople, 976–1025 A.D. Nimbate bust of Christ facing / Facing busts of Basil on l. and Constantine on r., holding patriarchal cross between them. DO 2.

*Pleasing style.*

*Extremely Fine*

*\$1,850*

**160. CONSTANTINE IX**

AV Histamenon (4.40gm) Constantinople, 1042–1055 A.D. Nimbate Christ enthroned facing, raising r. hand in benediction and holding book of Gospels / Crowned bust of Constantine facing, holding cruciform scepter and globe surmounted by patriarchal cross. DO 1a.

*good Extremely Fine*

*\$1,450*

**161. ROMANUS IV**

AV Histamenon (4.40gm) Constantinople, 1068–1071 A.D. Nimbate Christ standing facing on dais, crowning Romanus and Eudocia / Michael standing facing, flanked by Constantius on l. and Andronicus on r. DO 2.

*Extremely Fine*

*\$795*

**162. ALEXIUS I**

AV Hyperpyron (4.41gm) Constantinople, reformed coinage, 1092–1118 A.D. Nimbate Christ enthroned facing, raising r. hand in benediction and holding book of Gospels / Alexius standing facing, holding labarum and globus cruciger, crowned from r. by *manus Dei*. Hendy pl. 3, 4–10.

*Extremely Fine*

*\$1,595*

**163. NICOLAUS KATAKALON**

Pb Seal (33mm, 24.23gm) Constantinople, 11th–12th century A.D. Facing bust of Virgin holding Christ Child / Inscription. Zacos —.

*Very Rare.*

*Superb*

*\$2,150*

**164. JOSEPH I GALESIOOTES**

Large Pb Seal (44mm, 59.37gm) Constantinople, 1266–1275 A.D. Virgin and Child enthroned facing / Inscription. Zacos and Veglery 39v. Laurent 35v.

*Very Rare. Joseph I Galesiotes was Patriarch of Constantinople, 1266–1275 A.D.*

*Extremely Fine*

*\$5,500*





159



160



161



162



163



164



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# ANTIQUITIES

## A1. CUIRASS

Crete, late 7th century B.C.

Bronze. Height of front: 36cm (14in); height of back 43cm (16 3/8in).

In two pieces, front and back. The front plate is embossed with stylized musculature in the form of volutes representing the pectoral muscles and a parabola representing the edge of the ribcage, bifurcated by a vertical line. The back plate has a high collar and a vertical groove down the spine. An iron hook is riveted to the upper left shoulder of the breastplate to facilitate attachment of the back plate; the corresponding hook on the other shoulder is missing. The neck and arm holes of both pieces are bordered by thin strips of metal with perforations to enable the attachment of a leather lining. The bottom edge of each half was lined with a thin strip of iron, most of which has corroded away. Lucite pegs have been attached to the bottom of each piece to enable it to stand evenly.

Parallel: H. Hoffman and A.E. Raubitschek, *Early Cretan Armorers* (Mainz, 1972), p. 9, no C8, pl. 28–29 = *Von Troja bis Amarna, The Norbert Schimmel Collection*, exhibition catalogue of the Ägyptische Museum, Berlin (Mainz, 1978), no. 16 = H. Born and S. Hansen, *Helme und Waffen Alteuropas: Sammlung Axel Guttman IX* (Mainz, 2001), p. 87, pl. 70 (AG 432).

*Extremely rare. Some professional restoration. See website for additional views.* \$37,500

## A2. ILLYRIAN TYPE HELMET

Greece, mid-6th–5th century B.C.

Bronze: Height 20.5cm (8 1/8in); width: 25.7cm (10 1/8in).

Domed helmet with pointed cheek guards framing square-cut frontal opening, protruding flange in rear. On the crown, two raised ridges run in parallel from front to back. The tips of the cheek guards are perforated.

Parallels: A. Bottini et al., *Antike Helme: Sammlung Lipperheide und andere Bestände*

*des Antikenmuseums Berlin* (Mainz 1988), figs. 15–16 and nos. 5–6; Axel Guttman Collection II, Christie's, 28 April 2004, lots 74, 79, 80, 86.

*An attractive example with only a very small area of restoration. Natural green patina and a near perfect shape.* \$19,500

## A3. LARGE RED-FIGURE BELL CRATER

Lucanian, c. 400–375 B.C.

Height: 39.5cm (15 3/4in)

Diameter at mouth: 41cm (16 1/2in)

Side A: Dionysian procession, led by a satyr holding a thyrsus and one-handed wine vessel. He looks back at a maenad in a diaphanous peplos, who lifts her face as she plays a tympanum. She is followed by a youth, nude except for a chlamys draped on his upper arms, who also carries a thyrsus. An ivy leaf floats in the air between the heads of the last two figures. Side B: Three standing youths wearing himations. The figure on the left presents a laurel wreath to the central figure, who rests on a staff.

The friezes are bordered on the top by a row of laurel leaves and on the bottom by a meander pattern interspersed with X's. Large double palmettes fill the space below the handles.

Parallel: Trendall figs. 83–84, attributed to the Brooklyn-Budapest Painter.

*A large and attractive example. Intact.* \$11,500

#### A4. SMALL RED-FIGURE VOLUTE CRATER

Apulian, attributed to the Tenri Painter, c. 320 B.C.

Height: 55.9cm (22in)

Diameter at mouth: 28mm (1in)

Decoration enhanced with added red, white, and yellow slip.

Side A: Ionic naiskos in which a deceased warrior is seated on a rock, holding a casket. A sash hangs behind him, and another sash is in the field left of the naiskos. A band of strokes on the shoulder sets off the neck, which is decorated with the head of a young woman wearing the kekryphalos, flanked by campanula tendrils and flowers. Above is a band of rosettes separated by pairs of lily blossoms.

Side B: A young woman dances before an altar, her head turned back, holding a mirror in her right and a tympanum in her left. The shoulder is decorated with a band of strokes and the neck with palmettes and a band of laurel above.

The outer rim is decorated with a wave pattern and ovolo above. The handles are flanked by swan heads and the volutes are decorated with yellow and white mascarons on the front and reserved mascarons on the back. The area below the handles is filled with palmettes.

Provenance: Sotheby's, London, 13 July 1981, lot 354, Ex Geddes Collection.

Exhibited: On loan to the Museum of Mediterranean Antiquities, Monash University, Melbourne, Australia, November 2005–April 2008. On loan to the University of Melbourne, March 1988–July 2003. Published: A.D. Trendall and A. Cambitoglu, *The Red-Figured Vases of Apulia*, Supplement I (London, 1982), p. 200, ch.30, no. 5a  
*Complete.*

\$26,500

#### A5. RED-FIGURE FISH PLATE

Campanian of the Heligoland Group, c. 350–325 B.C.

Diameter: 18.2cm (7 1/8 in)

Decoration enhanced with added white and black slip. Three large fish, including two bream with spiny dorsal and anal fins, white lips, black speckled heads, and black stripes by the gills and tail. The third fish is a flatfish with eyes on top and multiple black and white spots. The tondo is sunken with a reserved border, and the rounded, down-turned rim is decorated with a wave pattern. The plate rests on a short, flared foot.

Provenance: Ex Geddes Collection. Ex Amati Collection, London, acquired in the mid-1970s.

Exhibited: On loan to the University of Melbourne, Australia, March 1995–July 2003.

Parallels: Cf. I. McPhee and A.D. Trendall, *Addenda to Greek Red-Figured Fish-Plates* (Basel, 1990), pl. 10, no. 3.

*Intact.*

\$6,500

#### A6. RED-FIGURE FISH PLATE

Apulian, attributed to the Tadpole Painter, c. 320–300 B.C.

Diameter: 18.4cm (7 1/4in)

Decorated with three fish, including a wrasse with dorsal spines, an angler fish with large round eyes and open mouth with bared teeth, and a ray with pointed nose and long tail. The latter two fish are lightly speckled with black dots. The sunken central tondo is decorated with a rosette, the down-turned rim with a wave pattern. The plate rests on a short, flared foot.

Provenance: Ex Geddes Collection. Ex Amati Collection, London, acquired in the mid-1970s. Exhibited: On loan to the Museum of Mediterranean Antiquities, Monash University, Melbourne, Australia, November 1996–October 2006.

Parallels: Cf. I. McPhee and A.D. Trendall, *Greek Red-figured Fish Plates* (Basel, 1987), p. 147, IVB.

*A small chip missing and minor repair to the rim otherwise, complete.*

\$4,950

## A7. GOLD EARRING WITH HEAD OF DIONYSUS

Hellenistic, late 4th–3rd century B.C.

Gold with garnet.

Maximum width: 3.5cm (1 3/8in)

Height of head (including neck): 2.7cm (1 1/16in)

Tapering hoop earring with repoussée finial in the form of a head adorned with mitra, ivy berries, and ivy leaves, below which the ends of short spiral locks are just visible. The head is surmounted by a pointed cap supporting a teardrop-shaped frame on the front, in which is set a garnet. From the bottom of the neck a spiral of two gold wires, one plain, the other granulated, curves nearly full circle to the back of the head, where there is a loop for insertion.

*Catalogue of the Jewellery, Greek, Etruscan, and Roman, in the British Museum* (1969), pl. xxxi, 1684–1685, 1699–1700, 1706–1707.

*Attractive and elaborate craftsmanship.*

\$2,950

## A8. COMIC ACTOR

Greco-Roman, 1st century B.C.–1st century A.D.

Bronze. Height (excluding base): 6cm (2 3/8in)

The solid cast bronze figurine represents a comic actor in the role of a slave seeking refuge on an altar. He is seated with his legs crossed at the ankles, his head and upper torso turned to the viewer's left. His mask is that of a leading slave, with slanting eyes under arching brows, a snub nose, a scoop-shaped beard, and thick hair brushed back in the *speira* (pompadour) from a widow's peak above his forehead. He wears a chlamys that ends in symmetrical folds between his knees, a short tunic, leggings, and sandals. His left hand rests across his lap and his right arm (hand now missing) reaches back for the edge of the altar (also missing) on which he sits. It was a common plot device in New Comedy for a slave fearing punishment after a failed intrigue to seek refuge at an altar.

Mounted on a black base.

Parallels: M. Bieber, *The History of the Greek and Roman Theater* (1961), figs. 392 (mask), 406, 407, 410 (seated slaves), and 556–558 (slaves seeking refuge on altars).

*Attractive light green patina.*

*Rare.*

\$5,250

## A9. LARGE INSCRIPTION TABLET

Roman East, 1st century A.D.

Bronze. Width (including handles): 31.8cm (12 1/2 in). Height: 15.3cm (6in)  
Weight: 2,219 grams.

Rectangular tablet with raised edge; on each short side a trapezoidal handle with raised edge and small boss in center. The engraved Greek text records the purchase of a plot of land that was subsequently donated to the priests of Zeus as an endowment to provide for sacrifices:

“When Zopyros, the son of Aristos, was *demiourgos* at Itororai in the year of Rhodon, the son of Nous: Toues, the son of Pios, the son of Toues, bought from Zenon, the son of Rhoizos, the land of Pomari(o)n, bordering upon Ilagos, the son of Toues, and upon the public road, for a price of 210 silver denarii, which price the seller acknowledges has been delivered to him by the buyer. That land he has graciously offered to the priests of Zeus, for the account of the sacrifices.”

*A donation by a prominent citizen to support the cost of sacrifices to a deity is a typical benefaction of the sort commemorated in inscriptions. Inscriptions in bronze, however, are relatively rare, due to the high initial cost of bronze as compared with stone and to a high rate of loss as the bronze was often reclaimed for other uses.*

Provenance: Ex Cahn Auction 3, 19 September 2008, Lot 14. Collection of the siblings P. and F., Southern Germany, c. 1970–1990.

*Very rare. Intact.*

\$16,500



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### A10. EROTIC LAMP

Roman, late Augustan to early Flavian,  
First three-quarters of 1st century A.D.

Length (including spout): 12cm (4  
3/4in); diameter of discus: 8.3cm (3  
1/4in)

Mold-made lamp of buff clay with  
reddish-brown slip. Voluted nozzle with  
an angular tip. The discus has a broad,  
flat rim. The discus scene shows two lov-  
ers on a bed with low, ornate legs. The  
lamp rests on a circular base bordered by  
incised lines. Loeschke Type 1B.

Parallel: D.M. Bailey, *A Catalogue of the  
Lamps in the British Museum, II: Roman  
Lamps Made in Italy* (London, 1980),  
Q823.

*Among the finest erotic lamps known. Intact.*  
\$3,750

### A11. "PLASTIC" LAMP

Roman, probably 1st century A.D.

Bronze. Length (including handle):  
10.5cm (4 1/8in)

Lamp in the shape of an African head,  
with hair in tight, round curls, furrowed  
brow, and flaring nostrils. The round,  
slightly flaring nozzle projects from his  
open mouth. A circular filling hole at the  
crown of the head has a hinged round  
cover, decorated with hair and held open  
at an acute angle. A ring handle is at-  
tached to the back of the head, its upper  
portion framed by a palmette. Circular  
base with three concentric moldings  
around a central boss.

Parallels: D.M. Bailey, *A Catalogue of the  
Lamps in the British Museum, IV: Lamps  
of Metal and Stone, and Lampstands* (Lon-  
don, 1996), pl. 15, nos. Q3579–Q3581.

*An outstanding example. Lovely dark green  
patina and intact.* \$4,500

### A12. BUST OF ATHENA

Roman East, 2nd–3rd century A.D.

White marble. Height: 22.5cm (9in)

Maximum width: 13.5cm (5 1/4in)

The bust rests on a base, the torso  
frontal, the head turned slightly to  
the viewer's right. The goddess wears  
a crested Phrygian helmet with a long  
neckpiece that completely covers her  
hair. The scaly-textured aegis, with  
gorgoneion in the center, covers her  
breast. It is suspended from a fibula on  
her left shoulder, but on the right side it  
simply merges with smooth folds that fall  
down her back from both shoulders in a  
V-shaped pattern.

Provenance: Gorny & Mosch 137, 2004,  
lot 464.

*Chin damaged and a few scattered chips.*  
\$7,950

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### A13. FIBULA

Roman, late 2nd–3rd century A.D.  
Silver. Width: 3.6cm (1 7/16in); height:  
2.8cm (1 1/8in)

Two gladiators on a ground line in combat. A victorious gladiator, advancing from the right, spears the thigh of a defeated gladiator half-recumbent on the ground. Both gladiators are helmeted, and some details of the armaments are depicted, including the leather bands on the left arm of the victorious gladiator and the greave on his left leg.

*A very rare scene in a precious metal. Intact.*  
\$3,850

### A14. MILITARY DIPLOMA

Roman Egypt (Coptos), 206 A.D.  
Bronze. Height: 14/8cm (5 13/16in);  
width: 11mm (4 3/8in)

This military diploma certifies the formal discharge of M. Antonius Valentii, a native of Apamea in Syria, from an auxiliary military unit called the *ala Thracum Herculana*. The unit was headquartered at Palmyra at the time of Antonius' recruitment, but it was transferred to Coptos in the Thebaid c. 185 A.D. During its service in Egypt the *ala Herculana* was probably involved in the civil war between Pescennius Niger and Septimius Severus. The diploma was issued in the names of Septimius Severus and Caracalla, with fulsome titles:

"The Emperor Caesar, the son of the divine Marcus Antoninus Pius, Germanicus Sarmaticus, brother of the divine Commodus, grandson of the divine Antoninus Pius, great-grandson of the divine Hadrian, great-great-grandson of the divine Trajan, victor in Parthia, great-great-great-grandson of the divine Nerva, L. Septimius Severus, son of Pertinax Augustus, conqueror in Arabia, conqueror in Adiabene, greatest conqueror in Parthia, High Priest, having tribunician power for the thirteenth time, imperator for the twelfth time, consul for the third time, Father of the Fatherland, proconsul; [and] the Emperor Caesar,

son of L. Septimius Severus, the pious, Pertinax Augustus, conqueror in Arabia, conqueror in Adiabene, greatest conqueror in Parthia, grandson of the divine Marcus Antoninus Pius, conqueror in Germania, conqueror in Sarmatia, great-grandson of Antoninus Pius, great-great-grandson of the divine Hadrian, great-great-great-grandson of the divine Trajan, victor in Parthia, and the divine Nerva, Marcus Aurelius Antoninus Pius Augustus, having tribunician power for the eighth time, consul for the second time, proconsul: To the cavalrymen and infantry who served in the four auxiliaries which are named: Veterana Gallica and First [Thracum] Herculana, and Apriana, and [Thracum] Mauretana, and the ten cohorts [infantry]: I Ulpia Arorum, Scutata [shield-bearers] of the city of Rome, I Apamenorum, II Ituraeorum, I Lusitanorum, III Ituraeorum, II Thracum, III Cilicum, and II Theborum, I Pannoniurum, which are in Egypt under Claudius Julianus, prefect [of Egypt], who have attained twenty-five or more years of service, with honorable discharge, whose names are written below, [the emperors] grant [Roman] citizenship, [and to] those who did not have descendents [they grant] connubium [legal marriage] with the wives they had when citizenship was given to them or with those whom they later marry, but only one wife each. Furthermore, they gave to the children of decurions and centurions, who were born when their fathers were just installed as commanders, the right of Roman citizens. On the 8th day before the Kalends of February, M. Nummius Albinus and L. Fulvius Aemilianus being consuls. [On behalf of] the Herculana auxiliary [given to the] veteran cavalryman M. Antonius, son of M. Valentius, of Apamea [Syria]. Copied and checked from the bronze tablet which is affixed in Rome on the back wall of the temple [dedicated by] the divine Augustus to Minerva. [Witnesses:] L. Pullius Marcionis, C. Publicus Lupercus, M. Iunius Pius, Tiberius Claudius Iulianus, Tiberius Claudius Cassander, L. Pullius

Benignus, Tiberius Ilius Dativus.”

The two bronze *tabellae* of the diploma are bound together with the original heavy bronze wire.

*Military diplomas are rarely found with their original sealing intact. This diploma is also important as the very latest military diploma known from Egypt. Among its contributions to history is the mention of Septimius Severus and Caracalla as proconsuls. This implies that they were away from Rome on campaign at the time they approved the discharge of the Egyptian veterans and the campaign in question is not attested by other sources. See website for Latin text. Illustrated on front inside cover.*

*Extremely rare example and historically important. Small chip missing at lower right corner to 2nd tabellae.*

*Price on Request*

#### **A15. BUST OF A WOMAN**

Palmyra, c. 2nd century A.D.

Limestone. Height: 45cm (17 3/4in).

The facing bust wears a tunic and a mantle draped over her head as a veil. The top of her head is covered by a cloth turban with a decorative pendant on each side. Below the turban a segmented diadem with geometric decoration crosses her forehead. At the sides of her head locks of hair are brushed up over her ears and caught in the turban; and narrow locks fall forward on her shoulders from the back of her neck. The eyebrows are incised and the almond-shaped eyes are articulated, with black pigment surviving on the irises. The lady also wears earrings with two spherical pendants and a bead necklace. Her raised left hand holds the edge of the mantle and the right hand a fold of the tunic. Behind the bust is a curtain suspended from a rosette pin on each side, with a palm branch rising from each upper corner. An Aramaic inscription on the right, with traces of red pigment, reads: “Alas! Shista, daughter of Belbu.”

Provenance: Belgian private collection, 1970.

Parallels: A. Champdor, *Les Ruines de Palmyre* (Paris, 1953), pp. 57, 107, 142; I. Browning, *Palmyra* (Park Ridge, N.J., 1979), figs. 10–11.

*An exceptional bust with elaborate detail. Intact and an extraordinary example. Illustrated on back cover.*  
\$55,000



A1



A2



A3

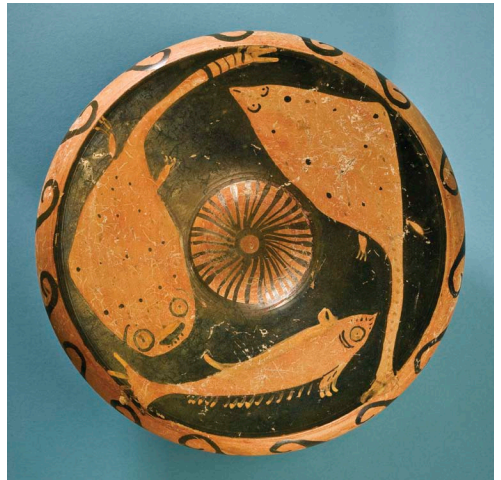




A4



A5



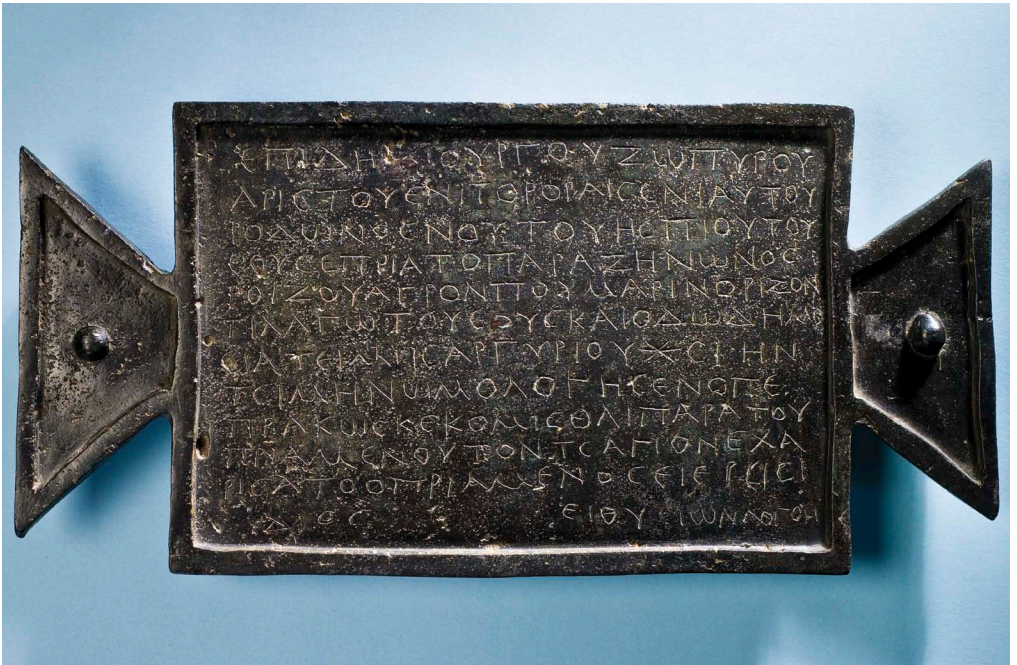
A6



A7



A8

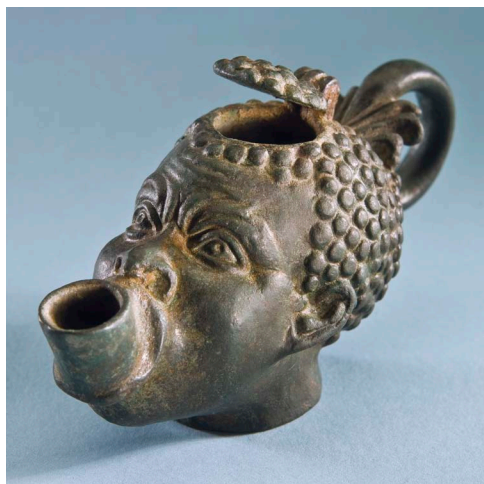


A9





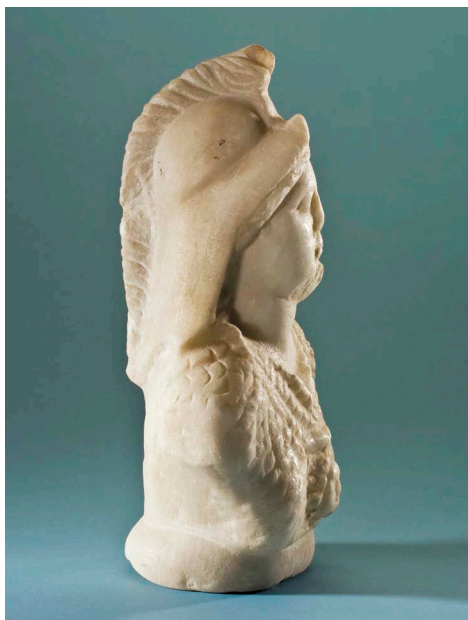
A10



A11



A13



A12



# ANTIQUA<sup>INC.</sup>

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